

FOURTEEN BRIEF VARIATIONS

Solo for Snare Drum with Conga Drum & Bongos

TONY OLIVER

(ASCAP)



ISMN 979-0-58058-005-4



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This short work, definitely meant to be more fun than profound, evolved from an exercise to think through and demonstrate many different techniques and notation styles for snare drum. There is a short theme that acts as bookends for the fourteen variations, each of which have a different character, technique (including a few non-standard ones), or notation style. One can interact with it as a pedagogical exercise in whole or in part; or just have a musical moment of snare drum goodness; or feel free to play it as a short concert piece. It works however you want to use it.

- There are suggested stickings to give you the idea of what I'm going for. Feel free to flip them around for the left-handed player or modify them as needed.
- There are actual hand drums and a snare drum treated as a hand drum in the piece. I've given a key to the sounds expected in addition to which instrument is which. All of the sounds are approximations. Feel free to experiment and enjoy.
- There are many tempos given. Depending on how you use the piece (for performance or pedagogy), feel free to adjust all tempos to "tempo di playable" or "tempo di rocking out" as needed or desired.

Thanks for Playing!

If you or a student ever performs this publically,
please tell us about your performance. Send us programs!

Please send performance and program information to music@curvingwalkway.com.

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INSTRUMENT KEY

low conga snare drum low bongo high bongo

HAND DRUM KEY

open O closed + (ghost) (+) "slap" S

approximate these sounds

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Theme

Easily (M.M. ♩ = c. 100)

mf r r r r r r r r r r r r r r r r ... *mf* ————— *f* ————— *mf*

Var. 1

6

f r l r r r r r r r l r r r r r r ...

Var. 2

11

mf > r l l r r l r r l r l l r l r r r r r r l l r r l ...

Var. 12

PLAYED WITH HANDS, NO STICKS (a la hand drum)

72

Var. 13

ALL DRUMS PLAYED WITH HANDS, NO STICKS

feel free to move the tempo along from here on out, if desired,
but don't exceed the speed you choose for the ROCKING! tempo at measure 86

75

O + O + S (+) (+) O (+) + O + O + O +
(r l r l r l l r l l r l r l r l r ...)

79

rit.

3 3

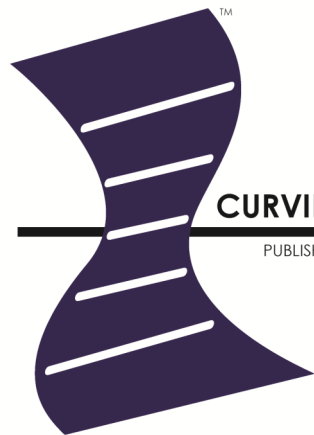
Var. 14

(continue all drums with hands)

a tempo

82

O (+) (+) + + S O O O O O O O S + O O O O O O O O
(r l l r l r l r l r l r l r l r l r l r ...)



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